

CONCERTO

Allegro.

Handwritten musical score for Concerto in G major, Op. 25, by Franz Liszt. The score is written on 12 staves. It begins with the title "CONCERTO" and the tempo "Allegro." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "cres", "f", "sfz", "ten", and "Solo". The score is marked with measures 25, 97, 14, and 30. The handwriting is in ink on aged paper.

OBOE PRIMO

Sp cresc

25 *ten* *ten* 37

Solo

7 *Solo*

28 *Solo* 2 3 4 5 6 *p* 8

f *ten* *ten*

Romanza
Larghetto *f* *f* *f* *f*

7 3 3 5 4

Solo *ten* *ten* 1

dol *p* *dol* *pp*

Tema
Andante *f* 15

OBOE PRIMO.

3

Var. 1. *f* 7 13

Var. 2. *f* 7 15

Var. 3. *f* 7 18

Var. 4. *f* 7 16

Var. 5. *Solo* *p*

ten. *p* *f*

Var. 6. *Solo* *p* *f* *ff*

Var. 7. *Adagio.* 1 7

Var. 8. *Tempo 1mo* *p*

2

3

Solo

4 *p* *ten.* *Cres.*

7